

Art Making and Exhibiting -Visual Arts 1&2 (Formerly Studio Arts Visual Arts)

What is it and why should I do it?

VCE Art Making and Exhibiting encourages and supports students to recognise their individual potential as art makers and presents a guided process to assist their understanding and development of art making. Students explore materials, techniques and processes in a range of art forms. They expand their knowledge and understanding of the characteristics, properties and application of materials used in art making. They explore selected materials to understand how they relate to specific art forms and how they can be used in the making of artworks. Students also explore the historical development of specific art forms and investigate how the characteristics, properties and use of materials and techniques have changed over time.

Click [here](#) to watch Dani speak with Kalliope Rice and Ella Jury about Studio Arts.

What will I do in class?

During class time student will investigate a diverse range of ideas, techniques and concepts necessary for the production of finished artwork. In VCE Art Making and Exhibiting- Visual Arts this will include working in various art forms such as printmaking, painting, sculpture, glass, ceramics and drawing.

How much homework will I have?

Students will be expected to visit a range of exhibition spaces during the semester and record this in their Visual Arts journal. They would have at least 3 hours of homework per week, with more leading up to final assessments and exams.

How do I satisfactorily complete the unit?

To gain an S for any VCE subject you need to demonstrate that you have met the outcomes. In VCE Art Making and Exhibiting -Visual Art, the outcomes are different for Units 1 and 2.

Unit 1

Outcome 1: Explore – materials, techniques and art forms. On completion of this unit the student should be able to explore the characteristics and properties of materials and demonstrate how they can be manipulated to develop subject matter and represent ideas in art making.

Outcome 2: Expand – make, present and reflect. On completion of this unit the student should be able to make and present at least one finished artwork and document their art making in a Visual Arts journal.

Outcome 3: Investigate – research and present. On completion of this unit the student should be able to research Australian artists and present information about them in a format appropriate for a proposed exhibition.

Assessment in Unit 1 Art Making and Exhibiting is based on the completion of: Visual Arts journal- (30%) and Finished Artworks - (40%), Information for an exhibition tasks- (20%), Exam - (10%)

Unit 2

Outcome 1: Understand – ideas, artworks and exhibition. On completion of this unit the student should be able to select a range of artworks from an exhibition and other sources to design their own thematic exhibition.

Outcome 2: Develop – theme, aesthetic qualities and style. On completion of this unit the student should be able to explore and progressively document the use of art elements, art principles and aesthetic qualities to make experimental artworks in response to a selected theme.

Outcome 3: Resolve – ideas, subject matter and style. On completion of this unit the student should be able to progressively document art making to develop and resolve subject matter and ideas in at least one finished artwork.

Assessment in Unit 2 Art Making and Exhibiting is based on the completion of: Visual Arts journal-experimental artworks and documentation- (30%) and Finished Artwork/s - (30%), Thematic exhibition tasks- (30%), Exam - (10%)

Give me all the details I want to know more:

VCAA [VCE Art Making and Exhibiting](#)

VCAA Art Making and Exhibiting 1&2 Wiki Page